

Delireality Tech spec generic

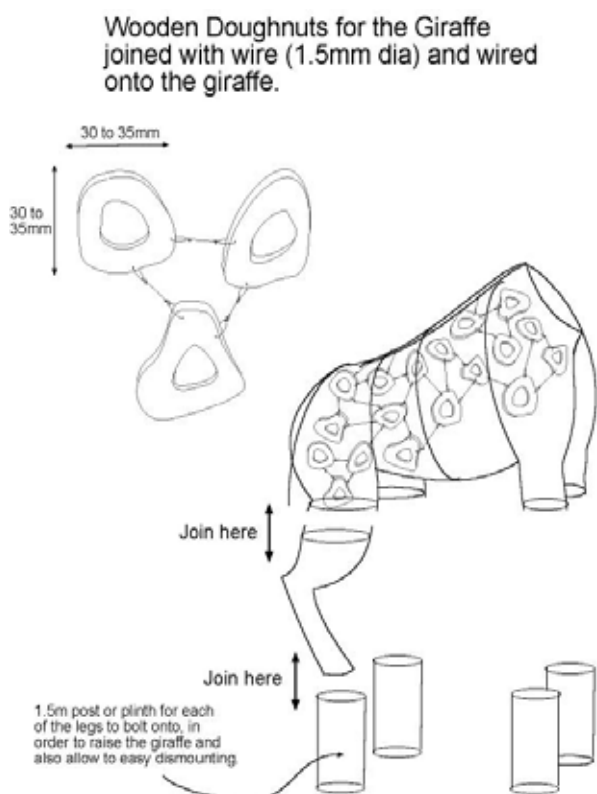
Delireality (35mins) requires:

1. Site visit and good photographic documentation, and site plan. The site must be suitable and dedicated which means that our activities should not be hampered by the activities of other performance groups on the same site, and it should be clear for the set up for the whole day before the evening show. It is very hard to define and finalise the tech spec without looking in detail at the available elements of the site. Please note that the outline site diagram below is very generic. We have a lot of diagrams from previous sites but these are confusing until one has studied the specific site. After the site visit and documentation a diagram will be drawn up with the specifics of the site.
2. We need a 40x40 metres performance zone free of people from the beginning of the day before the performance day with 300-400 barriers.
3. We will need appropriate security and stewarding. A schedule of meetings will need to be organised re the stewarding and security which is appropriate to the specific nature of the site. It will be appropriate that the producing organisation appoints a production or site manager to co-ordinate these elements and help oversee safety arrangements
4. Several dedicated 5 square metre areas for installations with security from dawn of the performance day, until the performance so we can install prepared pyrotechnic structures and not wait for the security arrangements. It is crucial that we are not delayed in our preparations by lack of security. Different sites and situations admit of different treatments. Some sites and situations (e.g. budgetary considerations audience numbers etc) suggest multiple pyrotechnic installations and others need to combine these installations into one or two. The security implications will be different for each site.
5. Secure site for firing aerial fire works. It is advisable to book in a local pyrotechnic contractor separately to enhance the ending with a small in duration large-scale aerial bouquet finale. NWSI will discuss the structure of this requirement with the contractor.
6. Good quality sound 12k PA sound system plus operator supplied by host festival plus sound check and technical run through the night before the performance.
7. Lighting rig with a) three colour follow spots on towers b) ground based floods for separate installations the Gate, the Fallas, the silver tower
8. Weights and 30 x20kilo sand bags to secure pyrotechnic stands against wind problems
9. Active water hydrant with hose attached plus operator four fire extinguishers four buckets of water
10. A large indoors space to prepare fireworks for the whole day before the set up and perform day. This must be a secure indoor space in a building or large water tight tent 30x20 metres with tables to be large enough to house a team of 16 preparing large effects. It needs to be near the event site with easy and continuous vehicle access so we are never delayed in getting in and out. It will need continuous security as it will be full of pyrotechnic structures and fire drawings and we need to have continuous access i.e. keys so we can fit in our work between our other commitments
11. Continuous access to a cherry picker plus driver for the day of the final preparation .One tall ladder
12. It should be noted that we have performed this show in a lot of different types of site, and this affects the tech spec. We have used green field sites, town squares and the edge of a lake. Obviously you need a lot more security and permissions in the town. In the field you have to build every thing whereas in the town you can sometimes use existing structures as firework mountings and secure zones. Site Structures and start zones A) A start zone for the 1st parade which leads to the performance zone. B) A backstage zone from which most of the characters of the performance emerge see

ground plan diagram in brochure. In this area we need a (covered in case of rain) 1.5metre high scaffolding deck 2m x18m with a raised back (diagram to follow). It can be constructed with large adjustable height strong load bearing sound system tables. This will allow stilt walkers to make swift changes into inflatables etc. See seating for Stiltwalkers below. This structure will either be behind the silver box in the diagram in the brochure. Or if we decide to mount the performance without the silver box it will be at the main starting point or entry point(wings) for the characters in the second ie arena part of the show

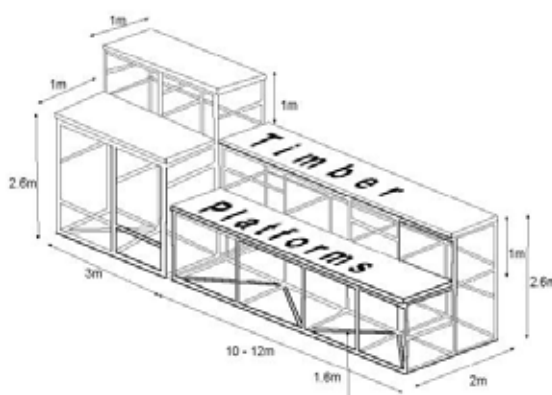
13. We may need 2. high secure scaffolding towers fifty metres apart to rig giant wheels and pigeons rockets on strings and roman candle installations. We may be able to use existing structures and buildings for this.
14. We need two high poles 15 metres apart to rig waterfalls of fire (we have our own stand for this firework but on a field much taller poles can be mounted and the taller the mounting the better the effect.
15. 3 or 4 nights good Hotel accommodation and meals for 18-22 performers. Meals must be good quality, varied and include choice. Per diems or cheques dejeuner are acceptable.
16. Other performances can be organised during the preparations on the day before the main show, but will have to be paid for separately.
17. Transport costs from Newcastle upon Tyne for 3/4 Lutons and 2 minibuses.
18. A fee of net of taxes for the main show inclusive of small interventions performed on the day of performance. Extra performances can be available on the day All local taxes are to be paid by the organiser.

NB the site plan in the brochure has been varied to meet the requirements of the site of performance. Also the show can be scaled down. The version with no silver box requires more on site preparation but is more appropriate for long haul. Elements of the show have been very successfully performed as a parade performance from large-scale pyrotechnic parades down to smaller scale events with fewer characters.

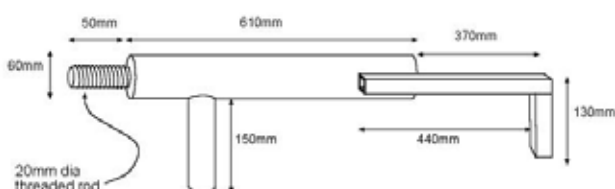


Seating for Stiltwalkers
in scaffolding

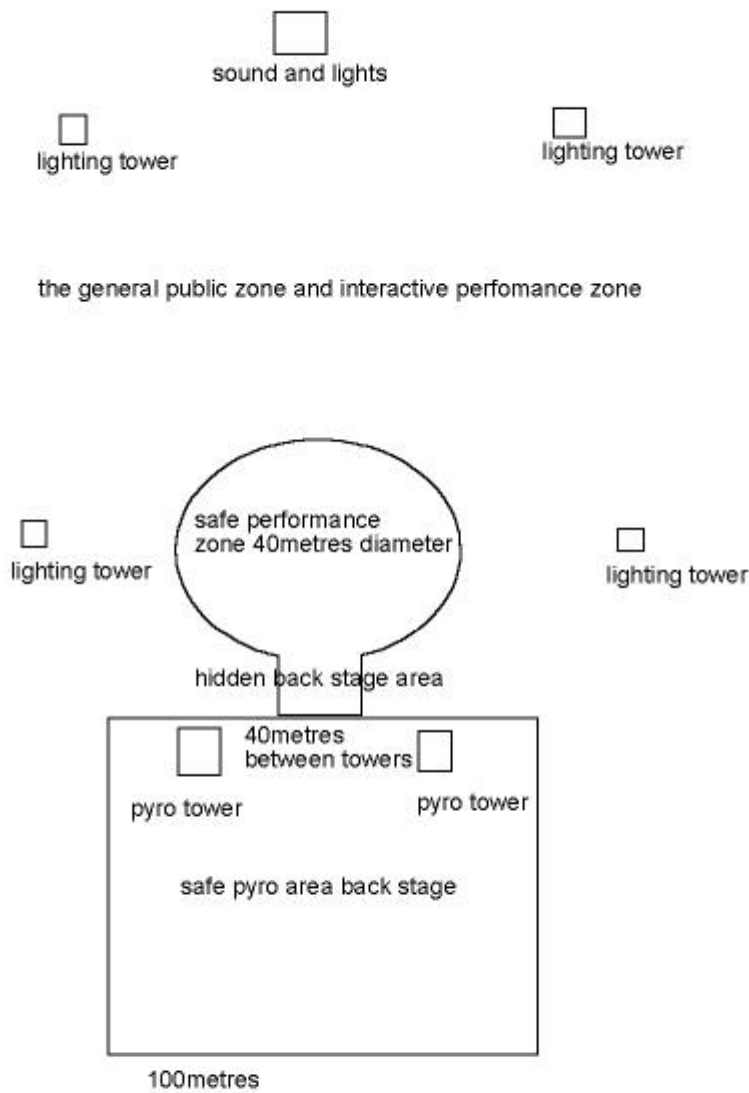
Diagonals needed



The Axle



General layout for Delireality including a 100 square metre area for firing aerial shells.



The show opens with the arrival of a parade of drumming ants. These need there own get up and preparation area which is not on this diagram. When they arrive they enter the safe performance zone and after a special performance they enter the hidden back stage area and the performers change and prepare for other roles in the show. The 100 metre square area is for the firing of aerial shells. This is an enhancement of the finale that is optional and NWSI will not pay for it. If this extra is not included then we do not need such a large safety area and we fire a smaller aerial display from the top of the pyro towers. This we will organise provided we can import or purchase the fireworks locally