

## Les Oiseaux de Lux: technical specifications

1. We need a good secure overnight parking arrangement for our loaded minibus.
2. The NWSI Fee quotation is net of taxes. NWSI will be supplied with a certificate of any tax paid on our behalf, but it will not come out of our fee.
3. Cast will need a meal on night of arrival. Good hotel accommodation and breakfast at the hotel. In addition they will need 2 meals with good choice, and drinks on the day of performance.
4. Athletic drinks e.g. `Gaiter Aid` or `Pokari Sweat` (salts sodium and potassium replacement not stimulants) and bottled water will be supplied after each performance.
5. A helper may be required to meet us from the airport and direct us from the hotel to the site of performance. If we arrive by air then all internal transportation issues and costume storage will be the responsibility of the promoter.
6. A helper will guard the van during the performance if the van is used as a changing room with our personal clothes and possessions temporarily stored in it.
7. The place where the performers mount their stilts and don their costumes must be close to the site of performance otherwise all performers energy is used up prior to the performance. Ideally this will be up a back street or a car park or the back of a shop where no-one can see them getting into costume a wall or ledge or a table can be used. The ideal is the van itself. The host is responsible for parking permits and the get in and get out
8. Regarding weather and cancellation. If there is an audience the birds will perform in the rain. If they perform soaking wet there will be two performances in one day and not a third performance. If there is no audience as a result of rain and the organisers do not want the birds to perform, there will be no loss of fee. Bad weather will never be regarded as an act of god. Performances can be postponed within the day, but this must be done with reasonable notice see 9. Regarding times of performance. The performances must be at least 1 hour apart, and take between 30 minutes and one hour to prepare. The performances should all take place within a four hour frame
9. When the performers are ready to perform they can not hang about waiting for a start cue. They need exact times of performance which are adhered to. Once you start getting into the costume you start using energy. And once you are in the 25kilos costume you are burning energy and the clock is ticking, through the performance duration time. It is as tiring standing still waiting as performing. This means that we need exact starting times. The performances last around 25 minutes and the maximum number of performances in one day is three. It may be possible on occasion to negotiate to exchange three 25 minute slots for less but longer performances to suit a parade for example.
10. Music from a sound system or live performance enhances the show as the birds can dance to the music but it is not obligatory. It is noteworthy that while it les Oiseaux may impinge negatively on a simultaneous theatrical show in the same location by distracting the viewers. Usually when ever there is live music the birds add something to the music performance.